

IDEAL-MATE REVIEW

Issue # 51

January-March 1994

ISSN 0886-5728

AWARDS for IMR # 51

PRIZE: 6363 Holladay

HONORABLE MENTION: 6228 Dolginovich 6232 Menkis 6236 Bily

6241 Postnikov 6248 Menkis 6256 Menkis 6261 Hernitz 6266 Menkis

6277 Menkis 6278 Menkis 6282 Menkis 6290 Holladay 6300 Anisimovich

6313 Holladay 6316 Holladay 6321 Holladay 6335 Anisimovich

6336 Jordan 6343 Holladay 6347 Cseh 6353 Holladay 6354 Postnikov

6359 Menkis 6362 Holladay

COMMENDATION: 6227 Postnikov 6229 Borodavkin 6235 Menkis
6230 Bakcsi & Zoltan 6237 Hernitz 6238 Holladay 6239 Dolginovich
6240 Dolginovich 6244 Tamkov 6249 Menkis 6250 Menkis
6259 Radchenko 6260 Radchenko 6262 Hernitz 6265 Menkis 6267 Menkis
6269 Menkis 6272 Menkis 6274 Menkis 6279 Menkis 6280 Menkis
6281 Menkis 6288 Holladay 6297 Hebelt 6309 Dolginovich
6310 Dolginovich 6311 Menkis 6312 Holladay 6328 Menkis 6332 Menkis
6333 Menkis 6337 Grigorian 6339 Menkis 6340 Menkis 6341 Belokon
6348 Holladay 6350 Oshevnev 6357 Holladay 6358 Holladay 6360 Menkis
6364 Holladay

From the editor: This issue #51 was completed March 15, 1994. The previous three issues #48, #49, #50 were all done in the past month, and now I am mailing these four issues together. To avoid delay, I am not enclosing any other correspondence with this. I hope to take care of further details within the next few weeks.

By doing these 4 issues essentially together, I was able to structure the material according to types. #48-50 featured single lines-of-play and twins. This issue concentrates exclusively on problems with 3, 4, or more lines of play. There were therefore a large number of very ambitious and, I am pleased to say, successful problems, as the above large number of awards demonstrates.

All problems of this issue have been computer tested.

Editor: Eugene Albert

1740 Interlachen Road #39-G Seal Beach, CA 90740-4252 U.S.A.

Please note: 1994 subscriptions of \$10 for the year postpaid are now due.

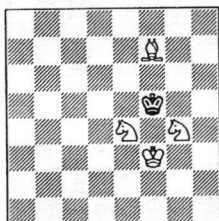
IDEAL-MATE REVIEW

Issue # 56

ISSN 0886-5728

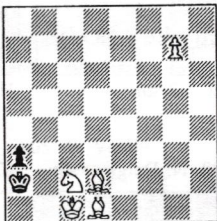
March-April 1995

6776 E. Holladay



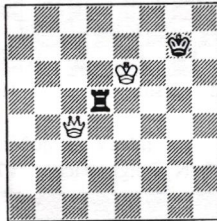
#7

6777 V.A. Surkov



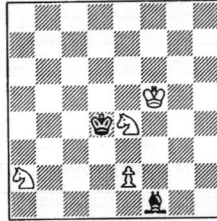
S#5*

6778 V. Zheglov



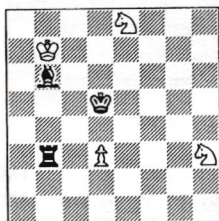
Maxi S#6

6779 H. Menkis



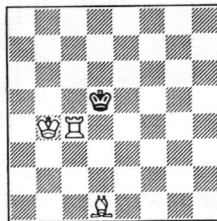
a) H#2 b) H#3 exact

6780 T. Ilievski



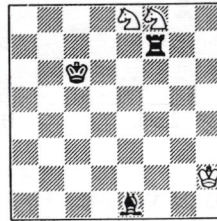
H#3 2 sol.

6781 E. Holladay



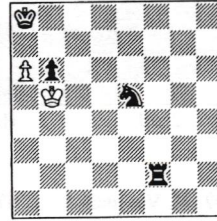
H#3½ 2 sol.

6782 A. Anisimovich



H#4½ 2 sol.

6783 D.A. Durham



H#4½ 2 sol. Black must (always) check.

- 6776** 1.Sd6+ Kg5 2.Be8! Kh4 3.Sf7! Kh5 4.gSe5 Kh4 5.Bd7 Kh5 6.Bg4+ Kh4 7.Sg6# (4.Bd7? Kg6!)
3... Kh3 4.Bd7 Kh4 5.gSe5 Kh5 6.Bg4+ Kh4 7.Sg6# (4.gSe5? Kh3!)
- 6777** 1... Kb3 2.Pg8Q+ Ka4 3.Qe8+ Kb3 4.Qb5+ Ka2 5.Qb2+ Pxb2#
1.Pg8R! Kb3 2.Se3+ Ka2 3.Rb8! Ka1 4.Sc2+ Ka2 5.Rb2+ Pxb2#
- 6778** 1.Ke7 Rd1 2.Qg8+ Kh6 3.Qe8 Rd8 4.Kf8 Rd1 5.Qg6+ Kxg6 6.Kg8 Rd8#
1... Rh5 2.Ke8 Ra5 3.Qg4+ Rg5 4.Qf5 Rg1 5.Qh7+ Kf6 6.Qd7 Rg8#
- 6779** 1.Kd5 Pe3 2.Bc4 Sb4# 1.Bh3+! Kf4 2.Be6 Sb4 3.Bc4 Pe3#
- 6780** 1.Rc3 Sd6 2.Bd4 Sf7 3.Rc5 Sf4# 1.Rb4 Sg5 2.Rd4 Sf7 3.Bc5 Sc7#
- 6781** 1. - Bb3 2.Ke6 Kc5 3.Kf7 Kd6 4.Ke8 Rc8# 1. - Re4! 2.Kc6 Bf3 3.Kb7 Kc5 4.Ka6 Ra4#
- 6782** 1. - Sf6 2.Ba5 Kg3 3.Kd6 Kf4 4.Ke7 Ke5 5.Bd8 Sg6# 1. - Sd6 2.Bb4 Kg3 3.Rc7 Kf4 4.Kc5
Ke5 5.Rc6 Sd7#
- 6783** 1. - Kxb6 2.Sd7+ Kc6 3.Sb8+ Kc7 4.Rf7+ Kb6 5.Rb7+ Pxb7# 1. - Kb4 2.Sc6+ Kb5 3.Sa7+
Kxb6 4.Rb2+ Kc7 5.Rb7+ Pxb7#

AWARDS:

* COMMENDATION

** HONORABLE MENTION

*** PRIZE

Editor

Eugene Albert

1740 Interlachen Road #39-G Seal Beach, CA 90740-4252 U.S.A.

The subscription rate for the 6 issues of 1995 remains at \$10.

____ Your 1995 subscription has been received - thank you!

____ Your 1995 subscription is now due, if you want to continue.

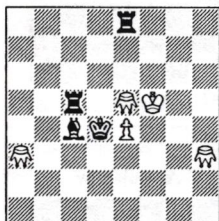
IDEAL-MATE REVIEW

Issue # 59

September-October 1995

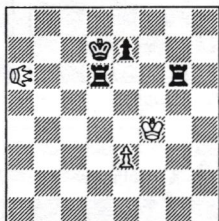
ISSN 0886-5728

7301 W. Tura



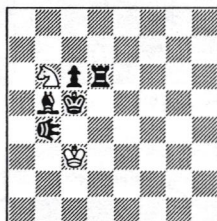
H#3 2 solutions
Grasshoppers a3 e5 h3

7302 A. Anisimovich



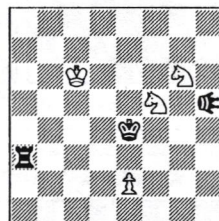
H#5 2 solutions
Kangaroo a6

7303 N. Vasyuchko



Series H#7 2 sol.
Kangaroo b4

7304 N. Vasyuchko



Series H#7 2 sol.
Kangaroo h5

7301*** 1.Rb8 Gd6! 2.Rb3 Ga3!! 3.Rc3 Gf4# Try 2.... ?? 3.Rd3 Gf4#

1.Rg8 Ge6! 2.Rg3 Gh3!! 3.Rd3 Gg4# Try 2.... ?? 3.Rc3 Gg4#

7302*** 1.Ke6 Pe4 2.Rd7 KAh6 3.Rg5 KAe3 4.Rg7 Pe5 5.Rf7+ Ke4#

1.Kc6 KAe6 2.Kd5 Kf3 3.Ke5 KAe2 4.Pe6 Pe4 5.Rf6+ Ke3# Exact chameleon echo.

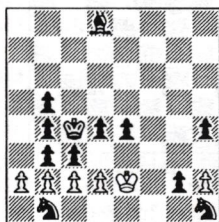
7303*** 1.Ba6 2.Bb7 3.KAb8 4.KAb5 5.Bc8 6.Be6 7.Bd5, Sa4#(Sd7?)

1.KAe7 2.Rd4 3.Rb4 4.KAa3 5.KAd6 6.Rd4 7.Rd5, Sd7#(Sa4?)

7304*** 1.Rf3 2.KAd1 3.KAg4 4.Rf4 5.KAd4 6.Rf3 7.Re3, Sd6#(Sg3?)

1.Ra7 2.Rf7 3.KAe8 4.Re7 5.KAe3 6.Rd7 7.Rd4, Sg3#(Sd6?)

7305 U. Heinonen



Series S#38

Dedicated to G.P. Sphicas

This is the only problem of this issue not computer tested.

Because of its fundamental importance (the only existing example of 5 excelsior promotions with AUW!) I decided not to wait with its publication till the forthcoming Special Solving Issue #3. I hope solvers will undertake to test it directly!

7305*** 1.Pa4 5.Pa8S 7.Sxb5 8.Sxc3 9.Sd1 10.Pc3 11.Pxb4 15.Pb8R 16.Rxb3 17.Rf3 22.Pb8Q 23.Qxd8 24.Qxh4 25.Qe1 30.Ph8B 31.Bxd4 32.Be3 37.Pd8Q 38.Qd3+, Pxd3#

AWARDS:

* COMMENDATION

** HONORABLE MENTION

*** PRIZE

Eugene Albert, *editor*

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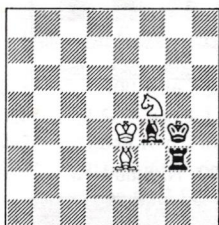
IDEAL-MATE REVIEW

Issue # 64

October-December 1996

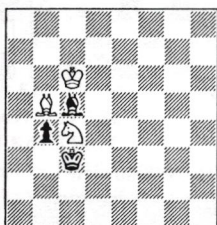
ISSN 0886-5728

8017 H. Menkis



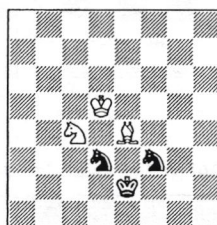
H≠3 2 solutions

8018 H. Menkis



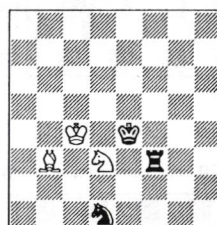
H≠3 2 solutions

8019 H. Menkis



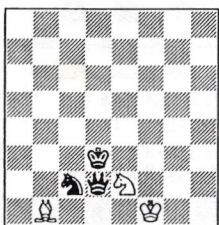
H≠3 2 solutions

8020 H. Menkis



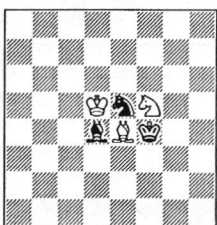
H≠3 b) - d1S

8021 H. Menkis



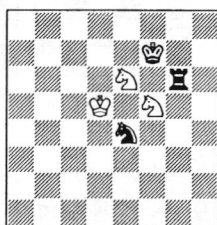
H≠3 b) d3K -- d2Q

8022 H. Menkis



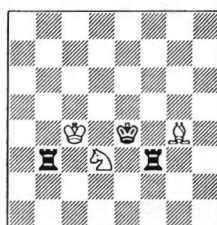
H≠3 b) d4B - g4

8023 H. Menkis



H≠3 b) f7K - d3

8024 H. Menkis



H≠3 b) g4B - d1

- 8017* 1.Rh3 Bd2 2.Bh2 Se3 3.Kg3 Be3#
 8018* 1.Kb3 Ba6 2.Ka4 Kxc5 3.Pb3 Bb5#
 8019* 1.fSe1 Kd4 2.Kd1 Ke3 3.Sc1 Sb2#
 8020** 1.Se3+ Kc3 2.Sf5 Ba4 3.Re3 Bc6#

- 1.Rh3 Sg7 2.Kh4 Kf5 3.Bg3 Bg5#
 1.Pb3 Se3 2.Ba3 Kb6 3.Kb4 Sd5#
 1.Sg1 Kd4 2.Kf1 Ke3 3.Se1 Sd2#
 1.Ke3 Kc3 2.Ke2 Bd5 3.Kd1 Bxf3#

- 8021*** 1.Qc3 Ba2 2.Sa3 Ke1 3.Sc4 Bb1#
 8022** 1.Bf2 Sg7 2.Bg3 Kd4 3.Sg4 Se6#
 8023** 1.Rg5 Kxe4 2.Kg6 Kf3 3.Kh5 Sf4#
 8024** 1.Ke3 Kxb3 2.Ke2 Kc3 3.Kd1 Bxf3#

- 1.Qb3 Sf4 2.Kc1 Ke2 3.Qxb1! Sd3#
 1.Kg5 Kxe5 2.Kh5 Kf6 3.Bf3 Bxf3#
 1.Rg2 Se3 2.Rc2 Sd1 3.Sd2 Sf4#
 1.Rf5 Sc5+ 2.Kf4 Kd4 3.Rg3 Se6#

8020 / 8024 make an especially interesting contrasting pair.

SHAPES IN BOTH PARTS OF EACH OF THESE ! (and continuing with more on page 16)

ALL 184 ORIGINALS OF THIS ISSUE HAVE BEEN COMPUTER TESTED.

AWARDS: * COMMENDATION ** HONORABLE MENTION *** PRIZE

Editor Eugene Albert 1740 Interlachen Road #39-G Seal Beach, CA 90740-4252 U.S.A.

DEDICATED TO HERMAN MENKIS

1) diagram (Kd2 Sf3 Se6 - Ke4 Rb4 Re7)	Ke1 Ke3 Sf4 eRe4 Se5 bRd4 Sg2#
2) e6S-g2 (Kd2 Sf3 Sg2 - Ke4 Rb4 Re7)	Kc2 Rb5 Kc3 Rf5 Kc4 eRe5 Sd2#
3) f3S-f7 (Kd2 Sf7 Sg2 - Ke4 Rb4 Re7)	Kc2 Re5 Kc3 Rb3 Kc4 Rf3 Sd6#
4) d2K-g5	Kg6 Rd7 Kf6 Rd3 Ke6 bRd4 Sg5#
5) f7S-a4	Kg6 Rd4 Kf6 Rf7+ Ke6 Rf3 Sc5#
6) g2S-b2	Sc4 Re6 Sd6+ Ke5 Sc3 Rd4 Sf7#
7) g5K-e8	Kd8 Kd5 Sd3 eRe4 Kd7 bRd4 Sb6#
8) e8K-b1	Ka2 Rd4 Sc4 Kd3 Kb3 Re2 Sc5#
9) a4S-b3 (Kb1 Sb2 Sb3 - Ke4 Rb4 Re7)	Kc2 Ke3 Kc3 Rf4 Sd4 eRe4 Sd1#
10) b1K-e6	Kd6 Re5 Kd7 Kd5 Sa4 bRe4 Sb6#
11) b3S-g7	Kf6 Kf4 Sc4 Re3 Se5 bRe4 Sh5#
12) e6K-e2	Kf1 Kf3 Sh5 Rg4 Sc4 Re3 Sd2#
13) e2K-c5	Se8 Rd4 Kb5 Kd5 Sc4 eRe4 Sc7#
14) c5K-g4	Kh3 Kf3 Sd1 Re2 Se6 Rf4 Sg5#
15) b2S-e1	Kh4 Kf4 Sf5 bRe4 Sd4 7Re5 Sg2#
16) b4R-g6	Kh5 Rf6 Se8 Kf5 Sd3 Re4 Sg7#
17) g4K-g8 (Kg8 Se1 Sg7 - Ke4 Re7 Rg6)	Kf8 Ke5 Sf3+ Kf6 Sg5 Re5 Sh7#
18) e1S-e5	Sc4 Re5 Kf7 Rg4 Se6 Kf5 Sd6#
19) g6R-e1	Sg4 Re5 Se6 Kf5 Kf7 1Re4 Sh6#
20) g8K-d6	Sc4 Re5 Kd7 Kd5 Se6 1Re4 Sb6#
21) g7S-d7	Sc4 Kd4 Sa3 7Re4 Se5 1Re3 Sb5#
22) e5S-a6	Sf6+ Kd3 Kd5 7Re3 Se4 1Re2 Sb4#
23) d6K-c4	dSb8 Ke5 Sc7 Kd6 Kd4 1Re6 Sb5#
24) c4K-a4	Se5 Re2 Sf3 Kd3 Kb3 7Re3 Sc5#
25) a6S-a2 (Ka4 Sa2 Sd7 - Ke4 Re1 Re7)	Se5 Re3 Sf3 Kd3 Kb3 7Re4 Sc1#
26) d7S-d1	Se3 Re6 Sf5 Kd5 Kb5 1Re5 Sc3#
27) a2S-a6	Se3 Re5 Sf5 Kd5 Kb5 1Re4 Sc7#
28) a4K-e2	Kd2 Kd4 Sc5 1Re4 Se3 7Re5 Sb3#
29) a6S-h7	Kf2 Kf4 Sg5 1Re4 Se3 7Re5 Sh3#
30) d1S-e3	Kf2 Re6 Sg2 Kf5 Kf3 1Re5 Sh4#
31) h7S-b7	Kd2 Re6 Sc2 Kd5 Kd3 1Re5 Sb4#
32) e7R-c7	Kd2 Rc6 Sg2 Kd5 Kd3 Re5 Sf4#
33) e1R-g6 (Ke2 Sb7 Se3 - Ke4 Rc7 Rg6)	Sd8 Kd5 Kf3 Kf6 Kf4 cRg7 Sd5#
34) g6R-g7	Sd8 Ke5 Kd3 Kd6 Kd4 gRd7 Sf5#
35) b7S-g6	Sf8 Ke5 Kf3 Kf6 Kf4 cRf7 Sd5#
36) c7R-a6	Sh8 Ke5 Kf3 Kf6 Kf4 Re6 Sd5#
37) a6R-g3	Sf8 Kf4 Kd3 Rf3 Kd4 gRg3 Se6#
38) g7R-e1	Kf2 Rg5 Sg4 Kf5 Kf3 Re6 Sh4#
39) g6S-h7	Kf2 Rg6 Sc2 Kf5 Kf3 Re5 Sd4#
40) h7S-d5	Kf2 Re2+ Kf1 Kf3 Sg4 Re4 Sh2#
41) e3S-f5 (Ke2 Sd5 Sf5 - Ke4 Re1 Rg3)	Kf2 Rg5 Sb4 Kf4 Sh6 Re4 Sd3#
42) g3R-c3	Kd2 Rc5 Sh4 Kd4 Sb6 Re4 Sf3#
43) d5S-e3	Kd2 Re2+ Kd1 Kd3 Sc4 Re4 Sb2#
44) f5S-f7	Kd2 Rc5 Sc2 Kd5 Kd3 Re6 Sb4#
45) f7S-b5	Kd2 Rc4 Sg4 Re3 Kd1 Kd3 Sf2#
46) e1R-b1	Sc7 Kd4 Kf3 Rd1 Kf4 dRd3 Se6#
47) e3S-a6	Kf2 Kd3 Kf3 Kc4+ Ke4 bRb3 Sd6#
48) b5S-f1	Kf2 Kd3 Kf3 Kc4+ Ke4 Rb5 Sd2#
49) b1R-d6 (Ke2 Sa6 Sf1 - Ke4 Rc3 Rd6)	Se3 Rc5 Sc4 Kd5 Kd3 Re6 Sb4#
50) d6R-c1	Kf2 Kd3 Se3 Kd2 Sc5 Rd3 Se4#
51) c1R-d3	Ke1 Rc4 Sd2+ Ke3 Sb4 Rf4 Sc2#
52) e2K-b3	Ka2 Rd1 Sd2+ Kd3 Sb3 Kc2 Sb4#
53) f1S-a2	Kb4 Re3 Sb8 cRd3 Sc3+ Kd4 Sc6#
54) b3K-c7	Sc5+ Kd4 Kd6 Rc4 Sc3 Re3 Sb5#
55) a2S-h7	Sc5+ Kd5 Kd7 Rd4 Sd3 cRc4 Sf6#

Note: black K is never shifted so that it always starts on e4 !!

IDEAL-MATE REVIEW

Issue # 71

July-September 1998

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HERMAN MENKIS March 15, 1923 - July 27, 1998 MEMORIAL ISSUE

Herman's first published problem in IMR was #380 in IMR-8 of March 1984. Since that time he has been a prolific contributor to IMR - with many, many hundreds of original problems.

He was born and raised in Brooklyn, New York (as was your editor!) Until much later in life, he was not involved with chess problems. He played chess games for many years, especially in Lincoln Terrace Park in Brooklyn - and was there very active in teaching chess to youngsters.

During his life, he was employed as a draftsman, and then purchasing agent, and finally spent many years as an independent insurance broker and agent in Long Island, New York.

It was only at just about retirement age, that he first became interested in the chess problem. (It was shortly thereafter that he and his wife Arline moved to Albuquerque, New Mexico.) He very soon became aware of the idealmate program and became so enthusiastic about it that the large bulk of his work was devoted almost exclusively to the ideal-mate. Looking back at all his work, one would be struck by how ideally the idealmate concept fit so wonderfully with his composing personality.

He maintained always very high standards for his creations. I also greatly admired his wonderful characteristic of never caring about prizes and awards - to him the artistic challenge of "art for art's sake" was always paramount.

In this last year, a number of serious medical problems, including Parkinson's, diabetes, and severe eye problems, made it extremely difficult for him - and yet he continued to compose till literally the very end despite these obstacles. We are fortunate to thus have 15 new originals from him (see the next page!).

His devoted wife Arline played a crucial role in these last difficult weeks. Though she did not know chess she was able to serve as "his eyes and ears" in relaying to me time and again his latest compositions, achieved under such trying circumstances.

He is survived also by two sons: Daniel and Benjamin.

By his remarkable talents and labors over these past 14 years, he has truly achieved an exalted niche in the history of our beloved art form - which shall be crystallized soon by the many hundreds of his works to be chosen for the Ideal-Mate Encyclopedia. It has been a wonderful experience working with him over these years, for which I am fervently grateful.

Editor Eugene Albert 1740 Interlachen Road #39-G Seal Beach, CA 90740-4252 U.S.A.