

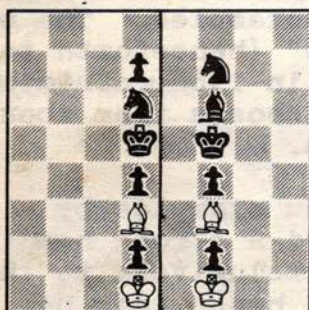
IDEAL-MATE REVIEW

Issue # 1

January-February, 1983

EDGAR HOLLADAY

1



2

Helpmate in 5 in each part.

Entire board available for each.

Left: from an 8-part composite:

Commendation, "Magyar Sakkelet", 1973

Right: Original

EDITOR: Eugene Albert

3151 Eucalyptus Ave.

Long Beach, California 90806

U.S.A.

Original ideal-mate problems invited for publication. Tourneys - judges to be announced.

Subscriptions: \$5 per year, 6 issues.

Book: "Ideal-Mate Chess Problems" - E. Albert.

1000 problems by over 300 composers.

\$10 hard-cover, \$6 soft-cover, postpaid.

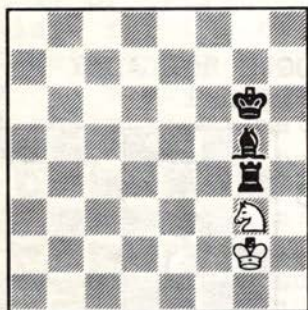
IDEAL-MATE REVIEW

Issue # 2

March-April, 1983

EDGAR HOLLADAY
Original

31



Helpmate in 3

- a) diagram
- b) g5B to g8
- c) g2K to g8

EDITOR: Eugene Albert
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COMPOSERS OF 1982 IDEAL-MATE PROBLEMS --
SEE ANNOUNCEMENT ON PAGE 3



IDEAL-MATE REVIEW

Issue # 21

ISSN 0886-5728

July-September, 1986

A JOYOUS WELCOME to Patricia

1805 Eugene ALBERT

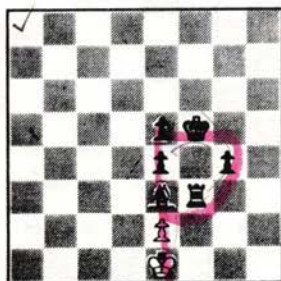
An Ideal Helpmate in 5

Composed September 3, 1986

For my Ideal Helpmate

In celebration of our marriage

August 30, 1986.



1.Bh6 Kd1 2.Kg5 Kd2 3.Rf5 Ke1

4.Kf4 Kf2 5.Bg5 Pe3*

Critical moves by Rook and Bishop.



IDEAL-MATE REVIEW

Issue # 45

ISSN 0886-5728

July-September, 1992

EDITOR: Eugene Albert

new address: 1740 Interlachen Road #39-G

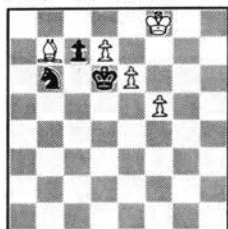
Seal Beach, California 90740 U.S.A.

CONSULTANT: Edgar Holladay

Subscriptions: \$10 per year (4 issues)

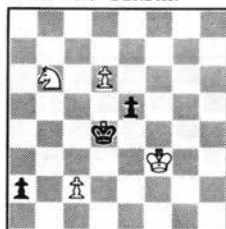
S. CIRULIK

5319 L. TAMKOV



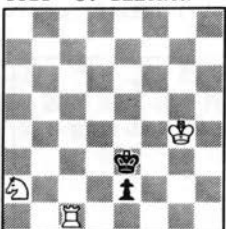
H#2 3 solutions

5320 N. SIKDAR



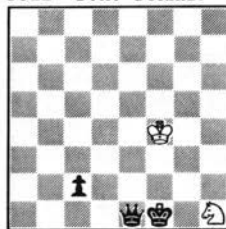
H#3 b) - e5P

5321 J. BELOKON



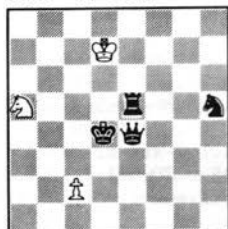
H#3 4 solutions

5322 D.A. DURHAM



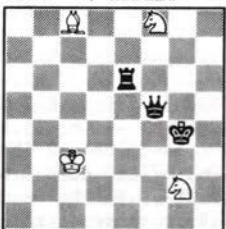
H#4*

5323 W. TURA



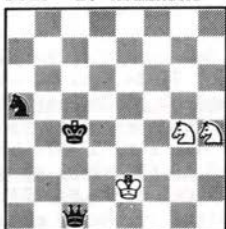
H#4
b) h5S-g1
c) h5S-h1

5324 V. HEBELT



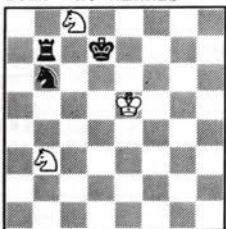
H#3
b) c3K-d2
c) f8S-g8 d) f8S-a2

5325 E. HOLLADAY



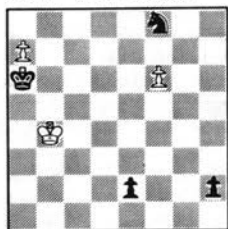
H#3
b) a5S-a4
c) then e2K-c7
d) then a4S-a5

5326 H. MENKIS



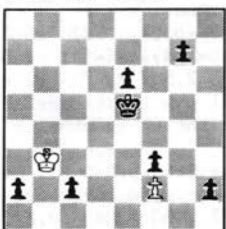
H#3
b) wBb3
c) bRb6 d) bQb7

5327 E.A. DUGAS



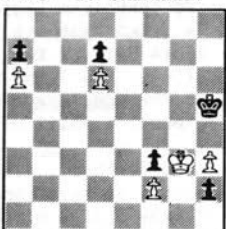
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5328 J. MINTZ



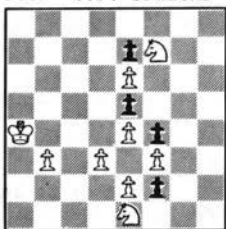
H#8

5329 I. SHANAHAN



Series H#22

5330 G.P. SPHICAS



Series H#21

Inside:

IMR 1991 AWARDS
SOLUTIONS to IMR #43
IDEAL-MATE CLASSICS

pages 2-3
pages 12-15
page 16

IDEAL-MATE REVIEW

Issue # 48

April-June, 1993

ISSN 0886-5728

From the editor:

I would like to thank the many readers who so kindly sent best wishes for the new IMR. Many readers did urge me to continue giving awards for outstanding problems, citing good reasons for it. After much consideration, I have therefore decided to retain an award system. But I now hope to improve on the yearly system of awards, with its usual time lapse, by now giving the awards (as well as the solutions) immediately in the same issue. Here then are my judgments for this issue (with no further ranking intended within any single category):

AWARDS for IMR # 48 *(The 1992 awards will be found on the last page)*

PRIZE: 5849 Loustau

HONORABLE MENTION: 5722 Anderson 5742 Dolginovich 5766 Menkis

5776 Loustau 5777 Bily 5778 Bily 5818 Chumakov 5822 Menkis

5850 Grubert 5869 Menkis

COMMENDATION: 5711 Komarov and Albert 5714 Loustau 5720 Holladay

5750 Dolginovich 5769 Menkis 5790 Tamkov 5805 Grigorian

5817 Chumakov 5826 Menkis 5834 Komarov 5835 Radchenko 5838 Bujanow

5845 Menkis 5848 Menkis 5855 Oshevnev 5858 Oshevnev 5859 Hernitz

5867 Menkis 5872 Grubert

There were many other neat and pleasing problems which I was tempted to add to the above lists, but I hope readers will find that I have struck a reasonable compromise here - even though I have some doubts as to any system of awards. In any case, my sincerest thanks to all the composers for continuing to send me so much fine material!

Please note that *all problems of this issue have been computer tested.*

Editor:

Eugene Albert 1740 Interlachen Road #39-G Seal Beach, CA 90740 U.S.A.

IDEAL-MATE REVIEW

Issue # 71

July-September 1998

ISSN 0886-5728

HERMAN MENKIS March 15, 1923 - July 27, 1998 MEMORIAL ISSUE

Herman's first published problem in IMR was #380 in IMR-8 of March 1984. Since that time he has been a prolific contributor to IMR - with many, many hundreds of original problems.

He was born and raised in Brooklyn, New York (as was your editor!) Until much later in life, he was not involved with chess problems. He played chess games for many years, especially in Lincoln Terrace Park in Brooklyn - and was there very active in teaching chess to youngsters.

During his life, he was employed as a draftsman, and then purchasing agent, and finally spent many years as an independent insurance broker and agent in Long Island, New York.

It was only at just about retirement age, that he first became interested in the chess problem. (It was shortly thereafter that he and his wife Arline moved to Albuquerque, New Mexico.) He very soon became aware of the idealmate program and became so enthusiastic about it that the large bulk of his work was devoted almost exclusively to the ideal-mate. Looking back at all his work, one would be struck by how ideally the idealmate concept fit so wonderfully with his composing personality.

He maintained always very high standards for his creations. I also greatly admired his wonderful characteristic of never caring about prizes and awards - to him the artistic challenge of "art for art's sake" was always paramount.

In this last year, a number of serious medical problems, including Parkinson's, diabetes, and severe eye problems, made it extremely difficult for him - and yet he continued to compose till literally the very end despite these obstacles. We are fortunate to thus have 15 new originals from him (see the next page!).

His devoted wife Arline played a crucial role in these last difficult weeks. Though she did not know chess she was able to serve as "his eyes and ears" in relaying to me time and again his latest compositions, achieved under such trying circumstances.

He is survived also by two sons: Daniel and Benjamin.

By his remarkable talents and labors over these past 14 years, he has truly achieved an exalted niche in the history of our beloved art form - which shall be crystallized soon by the many hundreds of his works to be chosen for the Ideal-Mate Encyclopedia. It has been a wonderful experience working with him over these years, for which I am fervently grateful.

IDEAL-MATE REVIEW

Issues # 93-94

January-June 2004

ISSN 0886-5728

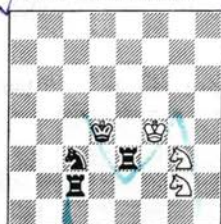
Editor Eugene Albert 1740 Interlachen Road #39-G Seal Beach, CA 90740-4252 U.S.A.

13999 S. Borchardt



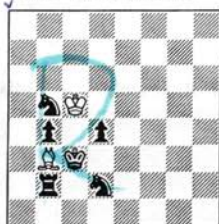
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14000 S. Borchardt



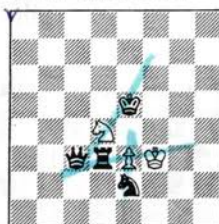
H#3

14001 S. Borchardt



H#4

14002 S. Borchardt



H#4

13999 1.Be3 Pxd3 2.Kd4 Sf3#

14000 1.Kd3 Se4 2.Se2+Ke5 3.Rc4 Se1#

14001 1.Rc2 Ba4 2.Sb3+Kb6 3.Kc4 Kc6 4.Rc3 Bxb5#

14002 1.Sf4 Sf5 2.Rd6 Sh6 3.Qd4 Pe4 4.Se6 Sg4#

shape of "I"

shape of "M"

shape of "R"

shape of 2004

helpmates

pages 1 - 11

helpstalemates

page 12

directmates

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selfmates

pages 22, 23

series

page 24

The subscription rate for the 4 issues of 2004 remains at \$10

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___ Thank you for your sending of a periodical, etc. in our exchange arrangement !

___ Your 2004 subscription is now due, if you want to continue.

Note: it is not convenient for me to exchange Euros, so if at all possible, please send cash in U.S. \$ dollars.

IDEAL-MATE REVIEW

Issue # 107

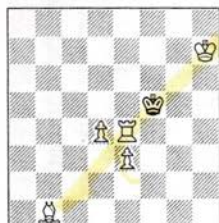
January-December 2011

ISSN 0886-5728

Editor Eugene Albert 1740 Interlachen Road #39-G Seal Beach, CA 90740-4252 U.S.A.

DIRECTMATES

16217 V. Morozov



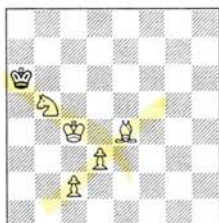
#3

16218 V. Morozov



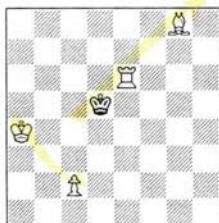
#4

16219 V. Antipov &
V. Morozov



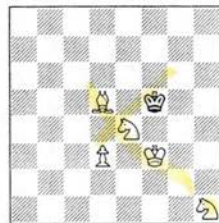
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16220 E. Markov



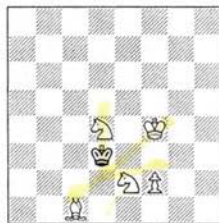
#6

16221 E. Markov



#6

16222 E. Markov &
V. Morozov



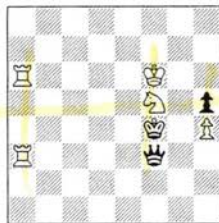
#7

16223 N. Rezvov &
V. Morozov



#7

16224 N. Zinovyev



#7

217 1.Kh6! Kf6 2.Ba2 Kf5 3.Rf4#

218 1.Kb5 Kb8 2.Kc6 Ka7 3.Sc8+Kb8 4.Pa7#

219 1.Kc5 Ka5 2.Bb7 Ka4 3.Kb6 Kb4 4.Bf3 Ka4 5.Bd1 Kb4 6.Pc3#

220 1.Kb4 Kd4 2.Bh7 Kd5 3.Bf5 Kd4 4.Bd3 Kd5 5.Bc4+Kd4 6.Pc3#

221 1.Bf7 Ke5 2.Ke3 Kf5 3.hSf2 Ke5 4.Sg4+Kf5 5.Sh6+Ke5 6.Pd4#

222 1.Ke5 Kc4 2.Bd2 Kd3/Kc5 3.Ba5 Kc4 4.Sc3 Kd3/Kc5 5.Sa4(+)Kc4 6.Be1! Kd3 7.Sb2#

223 1.Bc8! Rxb7! 2.Bxb7 Kb8 3.Ba6 Ka8! 4.Kc7 Ka7 5.Bc8 Ka8 6.Bb7+Ka7 7.Pb6#

If 1....Rxc8 then 2.Pxc8B and mate in 5 or less. wB phenix.

224 1.R6a4+Qe4 2.Rxe4+Kxe4 3.Ke6 Kf4 4.Sd6 Kg4 5.Ke5 Kxh4 6.Sf5+Kg4/Kg5 7.Rg3#

Asymmetry in 217, diagonal quasisymmetry in 218 - 223, horizontal q-symmetry in 224.

IDEAL-MATE REVIEW

Issue # 108

January-December 2012

ISSN 0886-5728

Editor Eugene Albert 1740 Interlachen Road #39-G Seal Beach, CA 90740-4252 U.S.A.

As of now (March 2012), the last published issue of IMR was #105 (2009). But I had received very many originals since then, and want to apologize to their composers for this long delay in publishing them.

Now I have finally "organized" the situation, and have 3 new issues with all the waiting originals: #106, #107, and #108 all being done at this time, and which will all be mailed at the same time. It seemed convenient to give them the dates 2010, 2011, 2012 in that order.

I am now 82 years old (as of January 9) and in reasonably good health. I would like to use my remaining time to choose and print (either in IMR or by electronic base) the best of the about 40,000 idealmates now in my overall collection. (I especially appreciate the large number of international magazines which have been sent to me in exchange with IMR, from which I have found many further idealmates.)

Up till now, there has been space in IMR only for originals! But now a change in IMR seems to be needed, of a rather extreme form ! Henceforth, I will not be accepting further originals for publication in IMR !

I might mention here that of my previous two volumes of books titled IDEAL-MATE ENCYCLOPEDIA, copies of volume 1 are no longer available. But I do have some of volume 2, and would be pleased to send it to anyone who wishes it (with no charge). Also many of the later issues of IMR are available (again at no charge) so let me know which issues you are missing. Please print clearly your name and address, with your request.

In closing, I want to express appreciation to all those chess composers who have turned out so many interesting ideal-mates.